

Entrance

LFA London Festival
of Architecture



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LFA2025 Summary

by Rosa Rogina, LFA Director

The London Festival of Architecture has once again transformed London into a vibrant civic laboratory where design, community, and culture converge. The theme of Voices has resonated so strongly with so many of you, reminding us that architecture is much more than just building. It became an invitation to pause and listen more intently: to the stories that silently echo through the city, to the hidden histories embedded in our spaces, and to the voices that have so often been overlooked.

Yet, delivering an annual programme of over 470 events across 24 London boroughs that is relevant, responsive, and inclusive doesn't happen by accident, and it certainly doesn't happen overnight. It takes an enormous amount of care, coordination, and commitment from a diverse network of organisers, stakeholders, and communities. This collective effort lies at the heart of the Festival's success and vitality, demonstrating the city's shared passion for architecture and citymaking.

We were once again blown away by the scale of LFA2025, with the Festival engaging over 750,000 people across the capital through a rich and varied programme of activity. From hands-on workshops and guided tours, to exhibitions, installations, talks, performances, and film screenings, the Festival offered something for everyone. Accessibility remained central to the Festival's approach, with 81% of events offered for free, 85% priced under £5, and a number specifically designed to be more inclusive, including 14 interpreted in British Sign Language. This openness allowed the Festival to reach broad and diverse audiences, including professionals, students, local residents, families, and young people, creating a space where everyone could engage meaningfully with architecture and its impact on everyday life.

Behind the scenes, the spirit of Voices also shines through the incredible mix of organisers. Many are participating for the first time, and many come from outside traditional architecture circles, reflecting a broadening of perspectives and ideas that energises the festival and challenges us all to think differently about the spaces we inhabit.

As this year's Festival draws to a close, its legacy lives on. The conversations sparked, the relationships formed, and the spaces reimagined will continue to shape how we live, connect and engage with our city. We look forward to building on this momentum and invite you to join us as we begin to shape the next chapter in 2026. Together, we will keep listening, keep learning, and continue creating a London where every voice is heard.

The pages that follow offer a closer look at the numbers, stories, and outcomes that shaped this year's Festival.

LFA2025 in numbers



750k

people engaged



470

events



24

London boroughs



9

key locations



241

event organisers



85%

of people engaged with LFA felt the Festival created space for conversation and knowledge exchange



79%

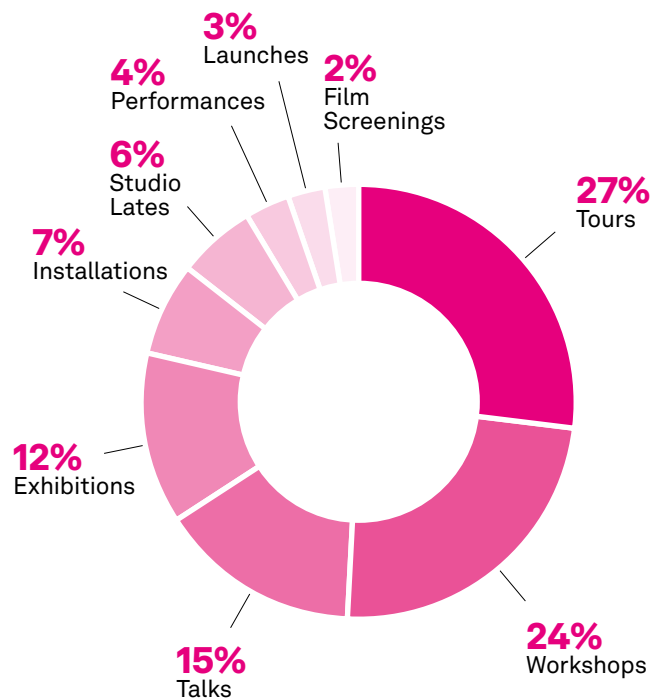
of people engaged with LFA felt the Festival allowed them to make connections with new people in area or make new professional connections



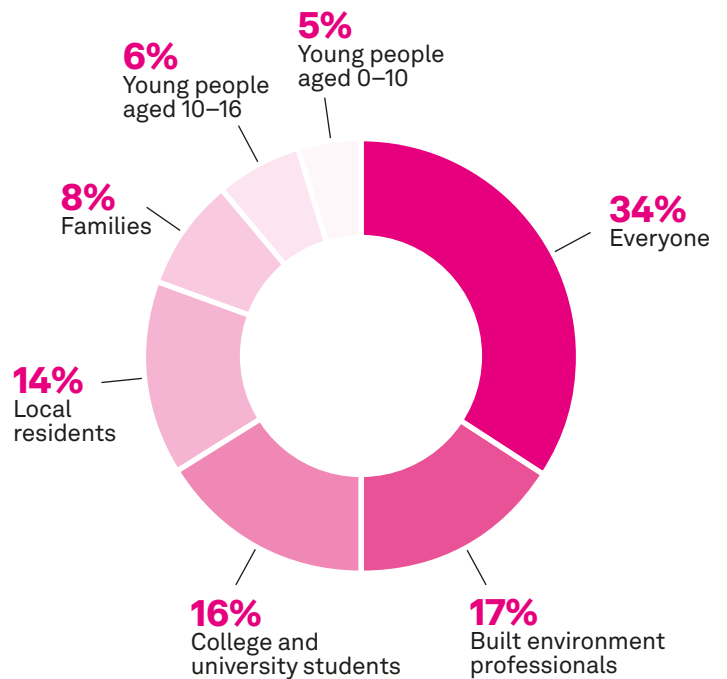
64%

of people engaged with LFA felt the Festival allowed them to better engage in conversations around the built environment, and have a voice in shaping future of their area

Event types included...



Events were for:



You can explore key projects, this year's Festival theme, and the 2025 Curation Panel on our [Festival History page here.](#)

Programme

The LFA2025 programme once again demonstrated the creativity, passion, and collective power of our city. With over 470 events taking place across 24 London boroughs - from high streets and housing estates to riversides and cultural districts - the Festival was a truly city-wide celebration of architecture and citymaking. This year's theme, Voices, provided the backdrop for urgent and necessary conversations, bringing together communities and the profession to rethink systems and amplify the people and perspectives that have long been overlooked.



LFA2025 Location Partners

While the programme continues to be city-wide, we once again partnered with several key locations to celebrate their unique neighbourhoods, explore new ways of shaping and using our city, and engage new and diverse audiences – many of whom might not typically see themselves as being part of an ‘architecture’ festival.

In 2025, key locations included Art Park (Harrow), Barnet, Brentford Golden Mile (Hounslow), City of London, Clapham Junction, Fitzrovia, Fleet Street Quarter, London Cancer Hub (Sutton), Wood Green and Alexandra Palace



1. Art Park, Harrow



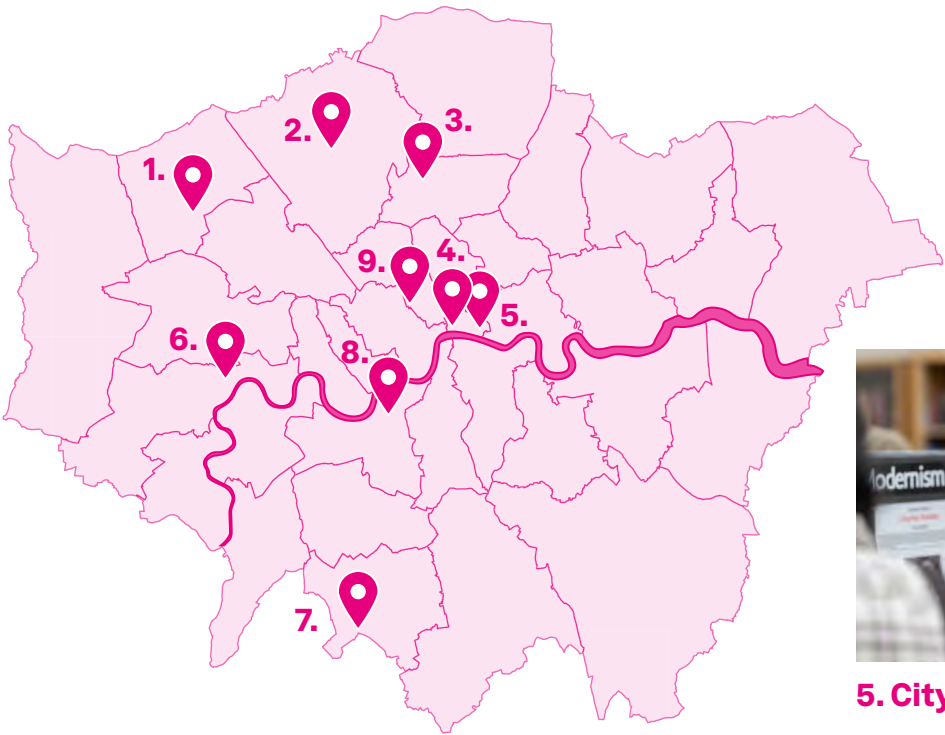
2. Barnet



3. Wood Green and Alexandra Palace



4. Fleet Street Quarter



5. City of London



6. Brentford Golden Mile, Hounslow



7. London Cancer Hub, Sutton



8. Clapham Junction



9. Fitzrovia

Organisers

Events from this year's Festival took place across 24 boroughs in London, engaging over 750k people, with each organiser and location tackling the theme in a unique and creative way that was specific to the locality of the area.



96%

LFA2025 events were organised by Londoners



87%

of organisers thought their event was a success



93%

of organisers would organise an LFA event again



51%

of organisers were first time organisers



35%

of organisers were from outside the built environment

Organising an LFA event has allowed me to...

Create space for conversation and knowledge exchange

85% agree

Connect to new people in the area and industry

72% agree

Better engage in conversations around the built environment

64% agree

Share more sustainable or accessible ways of designing, building or thinking about architecture and our city

51% agree

Support emerging talent and diversifying the industry

35% agree

Have a say in the future the city, industry or local area

31% agree

“Being part of the iconic London Festival of Architecture is such a joy as I get to interact with people who are truly passionate about the built environment. The Festival champions non-dominant narratives gives and voice to micro practices like History Speak CIC. Being an organiser and attendee reveals the city in a whole new light!” **Manasi, History Speak**

“LFA hosted an incredibly helpful workshop to help plan for the event, focusing on what our goals and ideal audience. Also, the Studio Late programme was a great way to connect to other architect practices in the area and feel a sense of community – so thank you LFA!” **Evie, Makower Architects**

Year Round LFA Organiser Support

Each year we work to empower new individuals and organisations to stage their own Festival events, with June being the moment when everyone comes together to celebrate the places, people and stories of our city. This year, we once again delivered our surgery day, workshops and resources – part of our mentor programme, alongside guidance documents, merch packs, and organiser calls. All this is in line with our mission to open up discussions around architecture in the hope of creating a better, and more inclusive London, for all.



270+

individuals and organisations supported, through 13 local briefing sessions



100+

individuals and organisations supported, through 6 Mentor workshops, organiser surgery days and calls



73%

events submitted free of charge



4

pots of funding between £500-£5000 facilitated helping 3 local and 1 international organisations

1

borough wide community fund facilitated, helping over 25 individuals and organisations



260

free merch packs and resources given to organisers



2

emerging photographers supported through the Architecture Photography Fund



80%

of organisers used the free organiser resources, in particular the LFA2025 event checklist, organiser pack and merchandise

“Being an LFA mentor has been a hugely rewarding experience! Being able to talk through challenges with those involved in this year’s Festival has offered an example of how the built environment sector can become more collegiate and collaborative.” **Roy, LSA**

“We participated in the LFA for the first time in 2025. The LFA team were enthusiastic about our ideas and very supportive in making them come to life. They helped us access funding and co-locate our exhibition with two other related exhibitions - which was great for building momentum and community, sharing resources and increasing visitor numbers... We loved being part of the LFA2025 - it raised our profile but most importantly, it prompted many thoughtful and constructive conversations about how our cities should be designed with exhibition visitors and workshop participants from all backgrounds.” **Elisa, Citizen Architects**

Attendees



750,000

visitors



98%

of attendees thought events they attended were very good or good and would attend the Festival again.



85%

of attendees felt LFA created space for conversation and knowledge exchange



62%

of LFA Events were attended by Londoners



38%

of attendees came from outside London to attend LFA (40% of these visitors traveling from outside of the UK for LFA)



30%

First time attendees to the Festival



53%

of attendees are not built environment professionals (26% of these are curious about it but don't work in it, 15% work in connected industries and 12% are currently studying architecture)



518

itineraries created by attendees – using new itinerary sharing feature



30%

of attendees found out about the LFA through Word of mouth, with the LFA website and social media being the next most popular entry points

Attending an LFA event has allowed me to...

Visit a new part of London

76% agree

Connect with others and/or network

70% agree

Expand my professional knowledge

66% agree

Better engage in conversations around the built environment

62% agree

Feel a greater connection to my local area

44% agree

Develop skills

36% agree

Have a voice in shaping my local area

26% agree

“LFA has always been enjoyable and a unique festival I always look forward to. This year has been fabulous so far! The theme of ‘Voices’ has to be my favourite of the festivals so far! It’s a theme that I personally connect with in the architectural profession. The high engagement around the theme of people who are often overlooked in design, or require greater design considerations, has been very enjoyable to listen to and experience a wide range of events.” **Sabrina**

LFA2025 Hosted Events

LFA year-round briefings

In the lead up to LFA2025 event submission deadlines, we hosted a series of briefings and workshops to support organisers to bring their LFA ideas to life. These ranged from location-based and first-time organiser mentor sessions to industry-focused briefings, supporting over 350 people.

LFA2025 Programme Preview

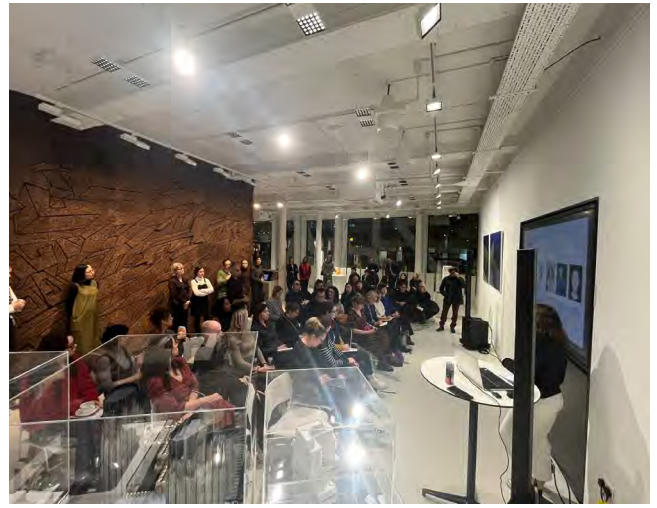
Ahead of LFA2025, we gathered our key partners for a programme preview at The London Centre. The breakfast offered a first look at the 2025 programme and featured insights from those involved. After a short introduction from Rosa Rogina (Director, LFA), a panel discussion further unpacked the programme and was chaired by Ellie Stathaki (Architecture editor, Wallpaper*).

LFA2025 Opening Party

The LFA2025 Opening Party took place at The London Centre. Welcoming 200+ event organisers, supporters, industry leaders and friends to celebrate the start of a month-long celebration of architecture and city-making. The DJ & MC Academy delivered a vibrant performance led by young people from Barnet, creating a lively moment of connection among attendees.

LFA2025 VIP events

Throughout the year, we hosted a series of VIP dinners and breakfasts to bring together our key partners and supporters, unpacking the Festival's theme, programme, and legacy, and providing opportunities to connect with other industry leaders. The final 2025 dinner took place in September 2025.



Marketing and Communications



5,000+
guides
distributed



190,000
webpage views
in June



400,000
Instagram views
in June



100+
press coverage
mentions



65,007
combined followers
(Instagram, X,
LinkedIn)



NEW
itinerary sharing
feature

This year LFA received both local and national coverage across the months of May and June, working closely with our media partnerships - Stir World, Wallpaper and Dezeen across the Festival's lifecycle. LFA was featured in over 100 press features, including coverage in The Standard, The Architects Journal, Metro, World Architecture, The London Post, Archinect and many others, achieving a potential reach into the millions.

Our socials went from strength to strength this year, achieving over 400,000 views across June alone on Instagram and our growing audience reinforces LFA's role as the leading Festival for architecture and city-making, especially as a platform for testing and challenging new ideas—aiming to shape a better, more inclusive London for all.

2025 Press Highlights



Battersea underpass competition winner revealed | [Architects Journal, December 2024](#)

Out of office: what the Wallpaper* editors have been up to this week | [Wallpaper*, May 2025](#)

London Festival of Architecture 2025: A month-long celebration of architecture and city-making | [STIRWorld, May 2025](#)

‘Uncovering new perspectives’: London Festival of Architecture programme announced | [London Optimist, May 2025](#)

London Architecture Festival 2025: Amplifying Voices | [ArtMajeur, May 2025](#)

What to see at the London Festival of Architecture 2025 | [Wallpaper*, May 2025](#)

Things To Do This Weekend In London: 31 May-1 June 2025 | [Londonist, May 2025](#)

An edifice of ‘Voices’: London Festival of Architecture maps sites of inclusion & care | [STIRWorld, May 2025](#)

Timeless Voices - Architectural Photography Exhibition | [ArchDaily, May 2025](#)

Tickets Alert: Tours of the former BBC studios at Alexandra Palace | [IanVisits, May 2025](#)

Polish artist Oskar Zięta showcased at London Festival of Architecture | [Polskie Radio, May 2025](#)

Must-visit interiors events in June: London festivals, galleries and sales to head to this month | [The Standard: Homes & Property, June 2025](#)

What To Do This Weekend 07.06.25 | [Sheerlux, June 2025](#)

Six architecture and design events in June from Dezeen Events Guide | [Dezeen, June 2025](#)

Steel breathes in the heart of London with Oskar Zięta’s latest public installation | [Interior Daily, June 2025](#)

London Festival of Architecture Takeover at Greenwich Peninsula | [Visit Greenwich, June 2025](#)

A city speaks: Six standout experiences at the London Festival of Architecture 2025 | [Creative Entrepreneurs, June 2025](#)

New Artpark transforms old Debenhams car park into space for Harrow’s creatives | [Harrow Online, June 2025](#)

From structures to science: a month-long celebration of architecture at the London Cancer Hub | [London World, July 2025](#)

Photography and Interior Architecture students work screened at the iconic Gillette Factory Studios | [London Post, July 2025](#)

LFA2025 Wrap up



Afterword

By Martyn Evans, LFA Chair and Creative Director, Landsec U+I

This year's Festival has shown us, more clearly than ever, what happens when London truly listens to itself. Under our theme of Voices, the more than 470 events across 24 boroughs amplified often unheard stories from the 750,000 people who engaged with us in conversations about our great city's past, present and future. That breadth and depth of participation is not only remarkable in scale – it is transformative in spirit.

The numbers tell one story: 81% of our events free to visit, 51% of event organisers joining us for the first time (35% from outside the built environment), and audiences stretching from families to students, local residents to international visitors. But the deeper story is that the Festival has become a civic laboratory where anyone, regardless of training or job title, can help shape the conversation about London's future.

Looking to 2026 and beyond, we have an extraordinary opportunity to build on this foundation. The Festival can move from being a stage for ideas to a testbed for change – where communities, designers, policymakers and industry leaders come together not just to talk, but to experiment, to prototype, and to demonstrate new ways of living well in the city.

As London faces questions of equity, resilience, and climate, the Festival can be the place where ambition meets action: a global showcase of inclusive citymaking rooted in the realities of our neighbourhoods. If this year taught us to listen, the coming years must empower us to act – shaping our city together where every voice helps design the future.



Get involved in LFA2026

Timeline (of support)

- 09 | September**
Confirm direction and theme with panel
- 10 | October**
Launch theme
- 11-12 | November - December**
Local engagement workshops, briefings and mentor surgery session and first organiser call
- 01 | January**
Launch LFA2026 Open Call and second organiser call
- 02 | February**
Mentor surgery session and early bird deadline
- 03 | March**
Mentor workshop and main submission deadline
- 04 | April**
Merch and guide production (and final website deadlines)
- 05 | May**
Programme launch, preview event and party
- 06 | June**
Festival
- 07 | July**
Reporting
- 08 | August**
Debrief

